

ROCK & ROLL WALTZ

By Willie & Vonnie Stotler, Inglewood, California

Record: RCA 20-6359

Starting pos: Closed dance pos, M facing wall.

Footwork: Opposite footwork throughout. Steps described for M

MEAS

1-2 WAIT

3-4 BAL APART, TWO, THREE; TOGETHER, TWO, THREE;

Bal apart on L,2,3; TOGETHER on R,2,3;

PART ONE

5-12 WALTZ; WALTZ; WALTZ; WALTZ; WALTZ; TWIRL; TWIRL;

In closed pos, starting on M's L, do 2 R-face waltz steps; 2 pursuit waltz steps; 2 L-face waltz steps; W does 2 R-face twirls (while M does 2 pursuit waltz steps fwd)

13-20 REPEAT meas 5-12 ending in OPEN pos.

PART TWO

21-24 ROLL, 2, 3; STEP, TOUCH, -; CROSS, 2, 3; STEP, TOUCH, -;

Partners roll away from each other, M(LRL); Step on R, touch L to R; Cross over in 3 steps (RLR), W going under M's arm (join hands after roll away); Step on R, touch L to R.

25-28 REPEAT meas 21-24 in RLOC.

29-36 WALTZ; WALTZ; WALTZ; WALTZ; BAL, OUT, -; BAL, IN, -; TWIRL,2,3; TWIRL,2,3;

Do a box waltz in 4 meas, end facing out; Bal fwd on L & hold; Bal bk on R & hold; 2 pursuit waltzes (while W does 2 R-face twirls).

PART THREE

37-44 FWD,2,3; ROCK,2,3; FWD,2,3; ROLL,2,3; TWINKLE,2,3; TWINKLE,2,3;

TWINKLE,2,3;

In open pos, fwd LRL in LOD; Rock fwd & bk & fwd RLR; Fwd LRL; Partners roll in twd each other in RLOC,2,3; to a twinkle, both M & W crossing in front each time, starting LRL; Cross RLR; Cross LRL; Cross RLR; (end, M's bk to COF).

45-52 ROCK,2,3; ROLL,2,3; TWINKLE,2,3; TWINKLE,2,3; TWINKLE,2,3;

BAL FWD,-,-; BACK,-,-;

In closed pos, M facing out, rock fwd LRL; Roll in RLOC RLR; Repeat the twinkle step as in meas 37-44; Bal fwd facing out, on L, hold 2 cts; Bal back on R, hold 2 cts; ending in open pos facing LOD.

PART FOUR

53-62 FWD,2,3; ROCK,2,3; FWD,2,3; ROLL,2,3; CHUG,-,-; TWINKLE,2,3;

TWINKLE,2,3; TWINKLE,2,3; TWINKLE,2,3;

In open pos, fwd,2,3; Rock, 2,3; Fwd,2,3; Roll,2,3; (as in meas 37-44); but instead of going into the twinkle, partners repeat Rock,2,3 in LOD, face chug, hold,3; Then repeat the twinkle step.

63-66 BOX WALTZ; WALTZ; WALTZ; WALTZ

Repeat the box waltz as in meas 29-36.

REPEAT PART TWO

REPEAT PART FOUR

TAG

BAL APART,-,-; BAL TOGETHER,-,-; WALTZ; WALTZ; TWIRL,2,3; (apart) BOW.

Bal apart, M&W M back on L, hold,2,3; Together on R, hold 2,3; 2 R-face waltzes, W does a R-face twirl and bow.